

«РИ» № 1/2012

Тема номера: Из истории открытий

Theme of the issue: Finds and discoveries

*Юрий Кроль*

**Имя из мартиролога: Лев Гальперин**

В Книге памяти «Бутовский полигон 1937–1938 гг.» значится имя художника Льва Гальперина. Его творчество важно для понимания искусства первой трети XX века. Однако о его жизни и творчестве сохранились лишь отрывочные сведения. Сын художника, собирая сведения из архивов, в том числе из следственного дела отца, узнавал то, что постепенно сложилось в связную историю.

*Yuriy Kroll*

**A Name from the Martyrology – the Artist L.Galperin**

The work of Lev Galperin is important for understanding the art development in the first third of the XX century, but of his life we have only scant and at times contradictory information. No autobiography is preserved apart from the one given at the interrogation on 26 Dec., 1934. His son was able to restore later a more or less coherent story from the state and personal archives. Prior to his arrest in 1934 the artist's life fell into two stages: first he lived abroad working as sculptor and art teacher (1914-1921), then in the USSR as graphic artist and painter (1922-1934). Then being a man with internal freedom, critical of the censor-oppressed Soviet art, the talented artist became one of the countless GULAG victims.

Russian source