

«РИ» № 1/2012

Тема номера: Из истории открытий

Theme of the issue: Finds and discoveries

Мария Реформатская

Спас Нерукотворный

Maria Reformatskaya

Mandyliion Savior Icon

Maria Reformatskaya tells us here the story of finding the XIV century Mandyliion Savior (i.e. “not hand-made” icon with the motif of Christ’s shroud). “Among the post-war acquisitions of the Tretyakov Gallery this is undoubtedly the most notable work of medieval Russian icon painting”, she insists.