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Тема номера: Путешествие из Петербурга в Москву. по страницам журнала «Русское Искусство»

Theme of the issue: Journey from Petersburg to Moscow. On the pages of the “Russian Art” magazine

Алла Вершинина

Убранство зданий московского модерна

На рубеже XIX-XX веков эмоциональное, запутанное городское пространство Москвы усложняется жизнеустроительными тенденциями стиля модерн. Радикальность происходящих в архитектуре перемен связана с разнообразными мотивами декоративного убранства, которым и посвящена настоящая статья.

Alla Vershinina

The Decor of Art Nouveau

At the turn of the XX century Moscow's chaotic urban space was enriched with a certain new architectural theme – that of the Art Nouveau style, usually termed in Russia as Modern. It was based on the utopian idea of transforming the world with beauty. Its distinctive feature – both admired and censured – was lavish decor. The best masters of that style in Russia, such as Fyodor Shekhtel, succeeded in combining in their projects rich ornamentation with the monumental impression. The sources of that architectural decor were versatile – the baroque period, Japanese art, and the «beast» style of the Middle Ages. The author concentrates on the philosophical connotations of the wavy or floral motifs in the Modern ornamentation.

Russian source