Tatyana Plastova

Two Artists

Martiros Saryan (1880–1972) and Arkady Plastov (1893–1972) are two artists who had to a great extent determined the visage of 20th-century art, having embodied in their artwork both deep national features and the fundamental achievements of world and mainly European painting. They did not belong to the same generation but held the same views and communicated a lot. They had much in common: both artists came from families with modest means, were close to the church from childhood and studied at the Moscow School of Painting, Sculpture and Architecture. They drew the land, the people and the fruits of the labor utilizing the highest achievements of the art of their time. For decades, Saryan and Plastov not only maintained a constant creative dialogue, but also supported each other in difficult situations.